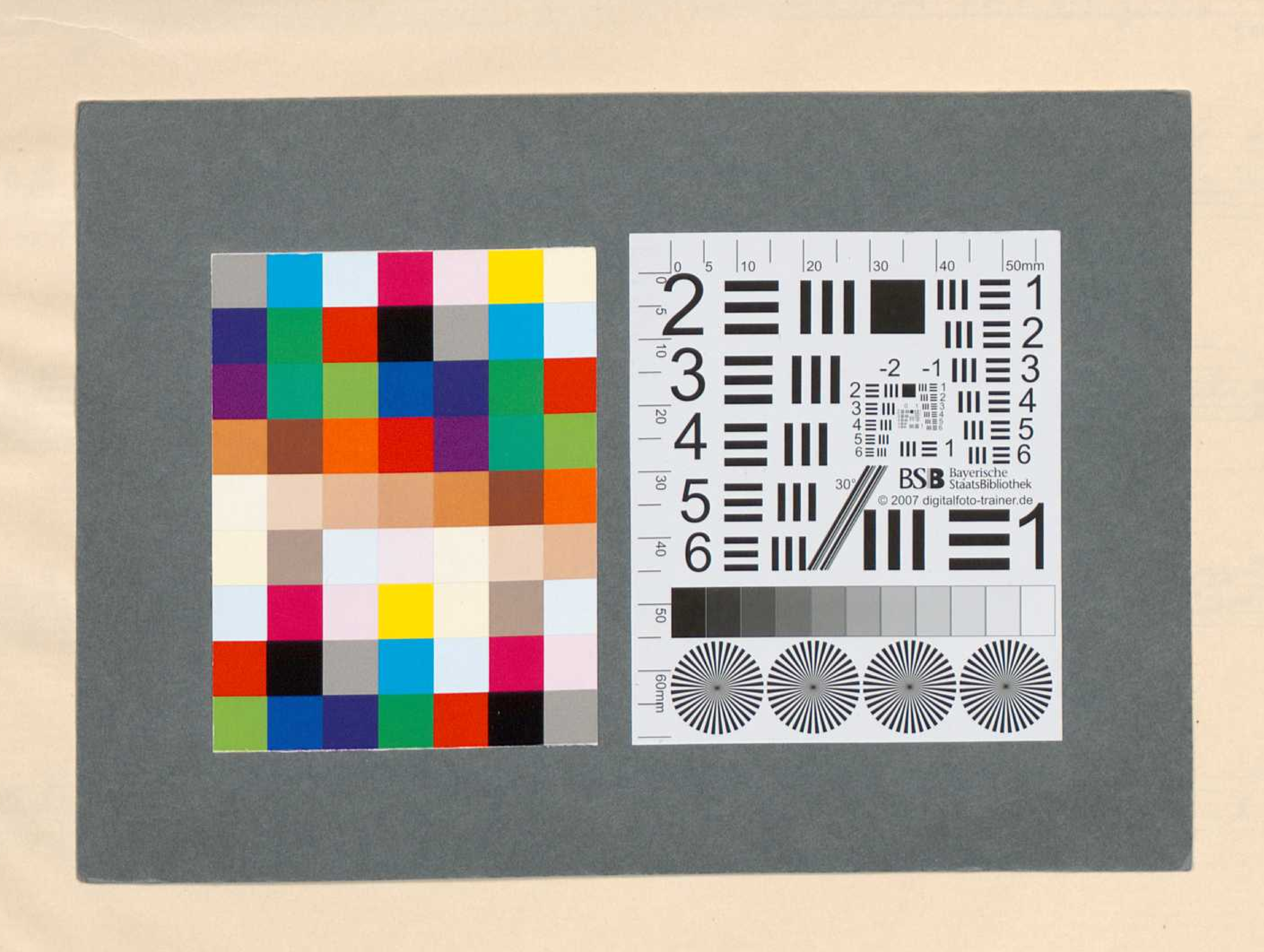



Mus. Pr. 2°
6472
Bruch (Op. 84.)
Solo-Violine

Bruch





Concertstück

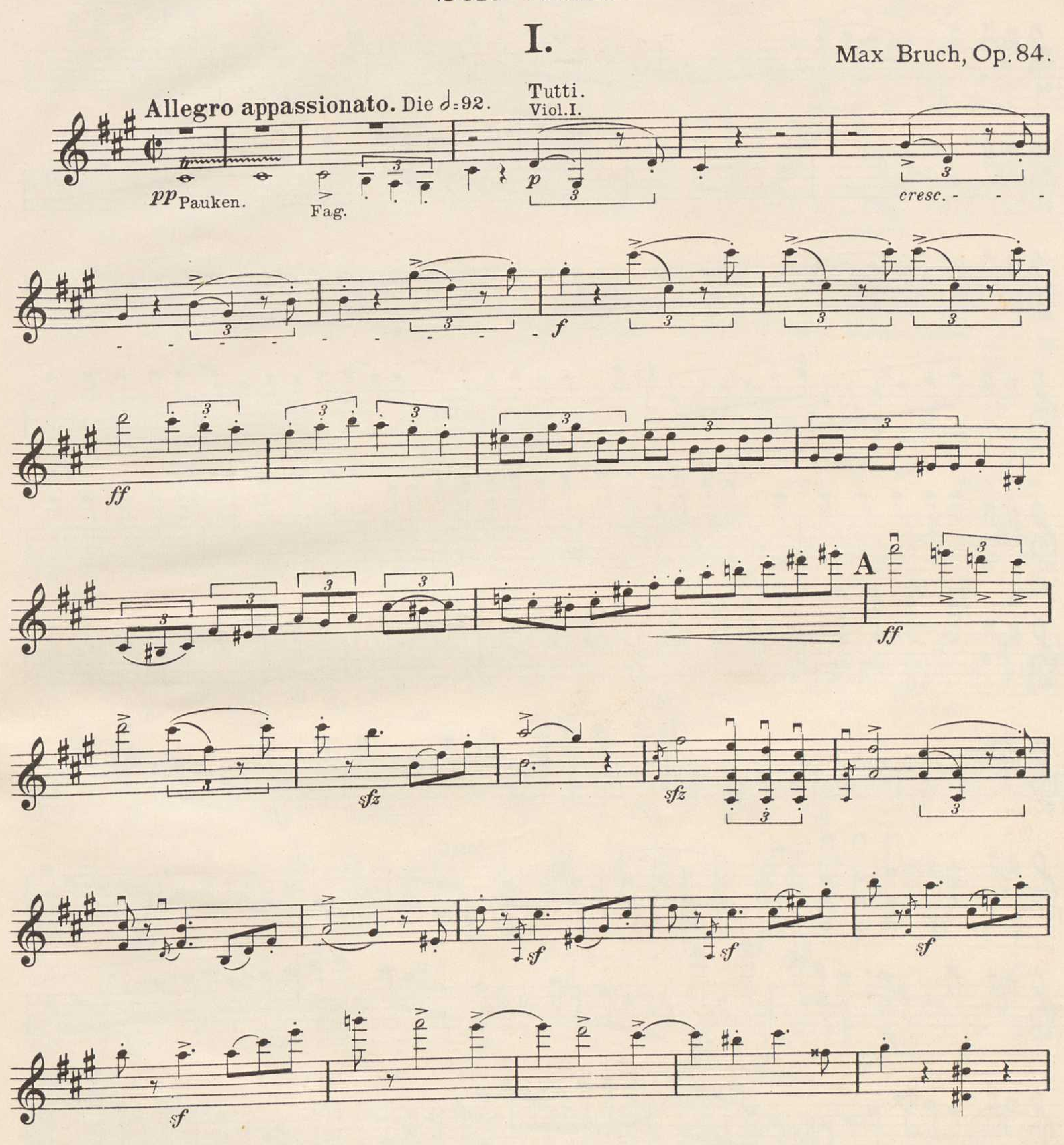
(Allegro appassionato und Adagio)

für Violine mit Orchester.

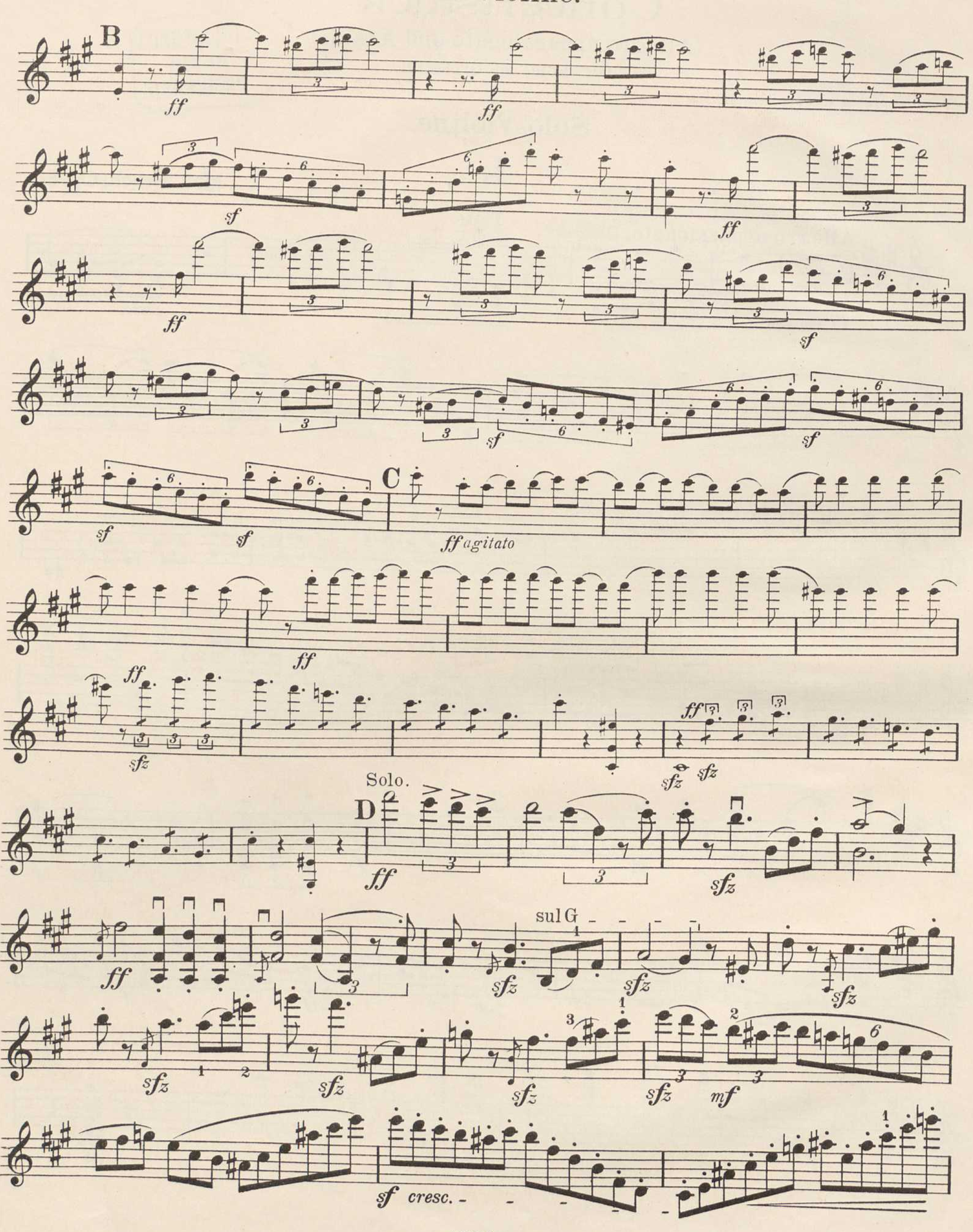
Solo-Violine.

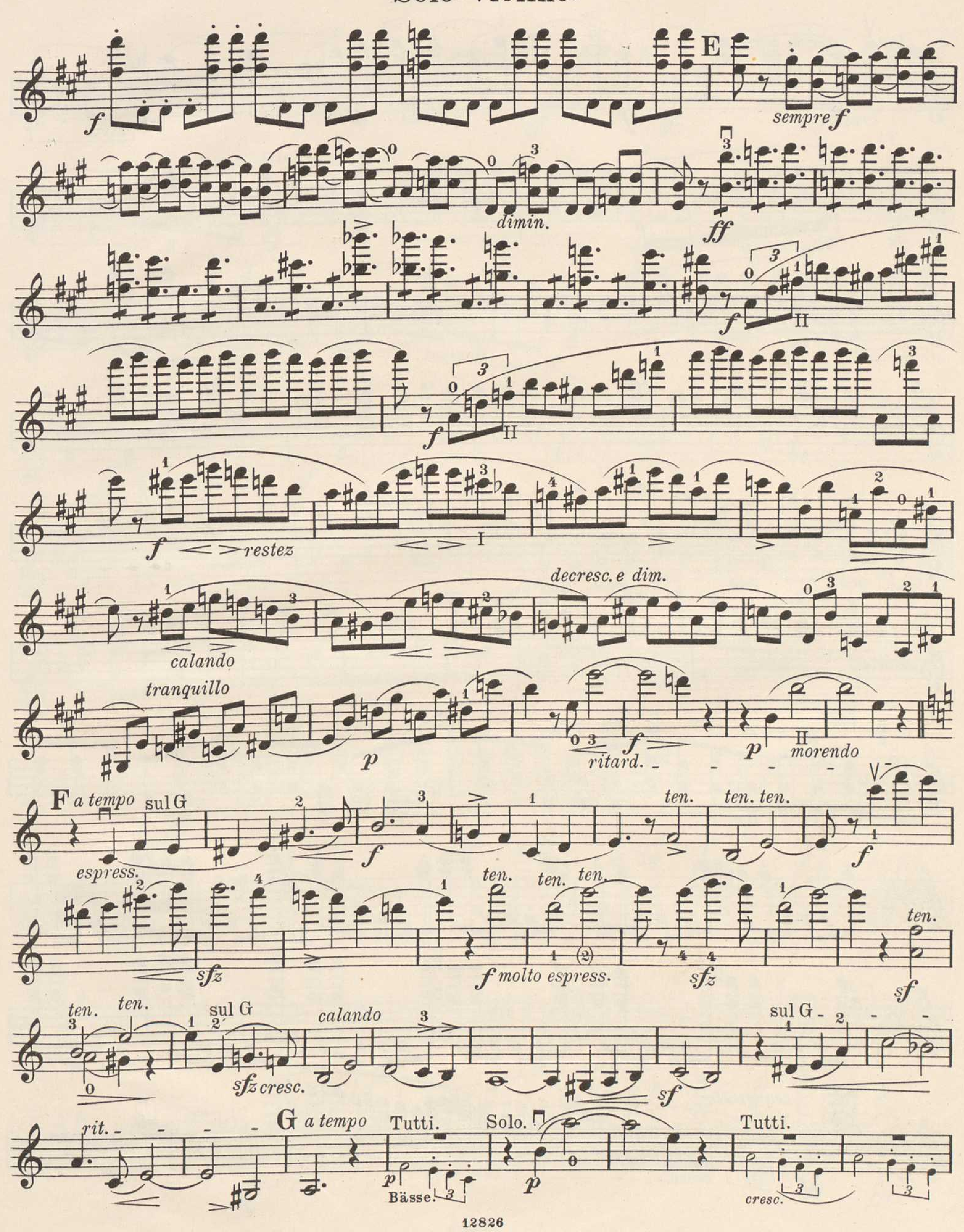
I.

Max Bruch, Op. 84.



Solo-Violine.




E
sempre f
dimin.
ff
restez
calando
decresc. e dim.
tranquillo
ritard.
morendo
F a tempo
sul G
espress.
ten.
sfz
f molto espress.
sf
calando
sfz cresc.
sul G
rit.
G a tempo
Tutti.
Solo.
Bässe.
cresc.

Solo-Violine.



Solo-Violine.



Solo-Violine.




sul D
sul G
f
molto espress.
f string.
ff
Tutti.
O
ff agitato
sempre ff
ff
P
ff sostenuto
sfz
ten.
sfz
ten.
sf
mf
un poco rit.
Bässe.
p
Solo.
ritard.
sfz
f
p
cresc.
p
Q
Un poco meno vivo.
cresc.
f
p
morendo
pp
Tutti.
Clar.
espr.
f
Bl.
rit.
pp
attacca

Solo-Violine.

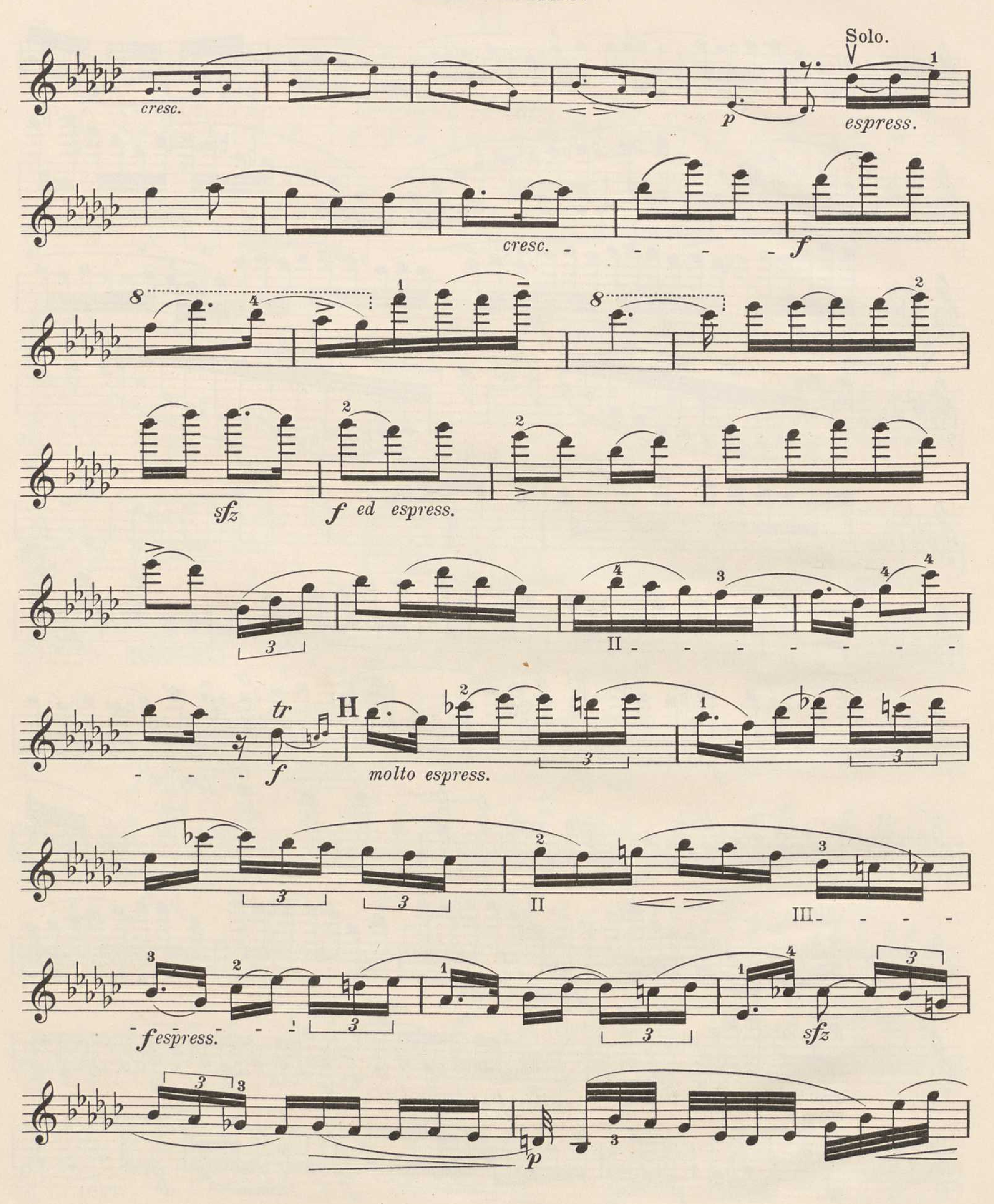
II.



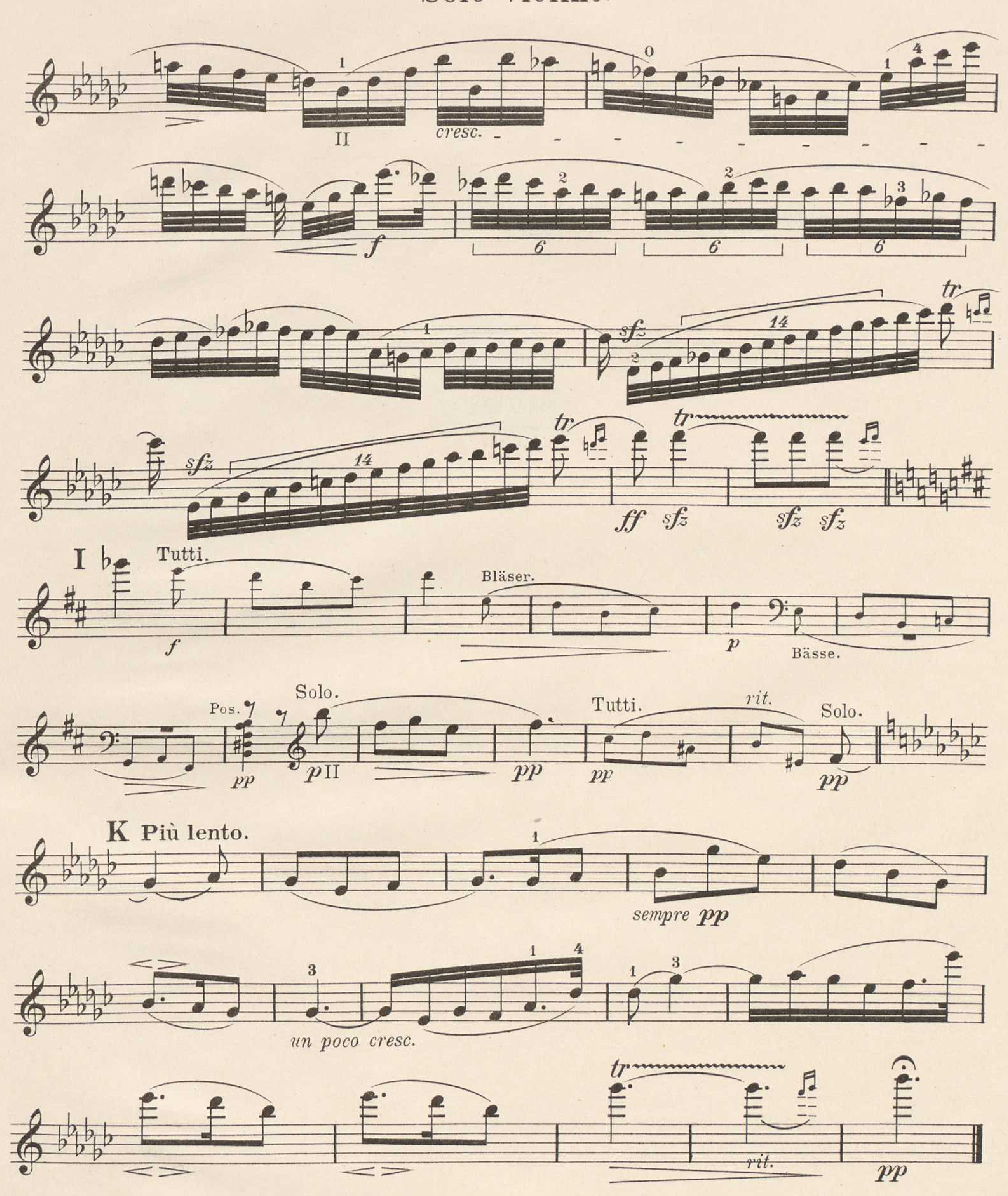
Solo-Violine.



Solo-Violine.



Solo-Violine.




BIBLIOTHECA
REGIA
MONACENSIS

